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JUSTICE INC.



GABRIEL HARDMAN
2014

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TODAY...

A FORMER U.S. NUCLEAR MISSILE SILO HIDDEN IN THE HIMALAYAS...

...TRANSFORMED FROM A FORTRESS OF WAR INTO ONE OF SOLITUDE...

NO ONE'S EVER ATTEMPTED THIS BEFORE!

EXACTLY WHY HE BUILT THIS *OTHER* FORTRESS SO FAR AWAY.

...A PLACE WHERE NO ONE COUNTRY CAN LAY CLAIM TO SCIENCE ADVANCED FOR ALL HUMANITY...

ARE YOU CERTAIN, DOC?

ISN'T THIS... PREMATURE?

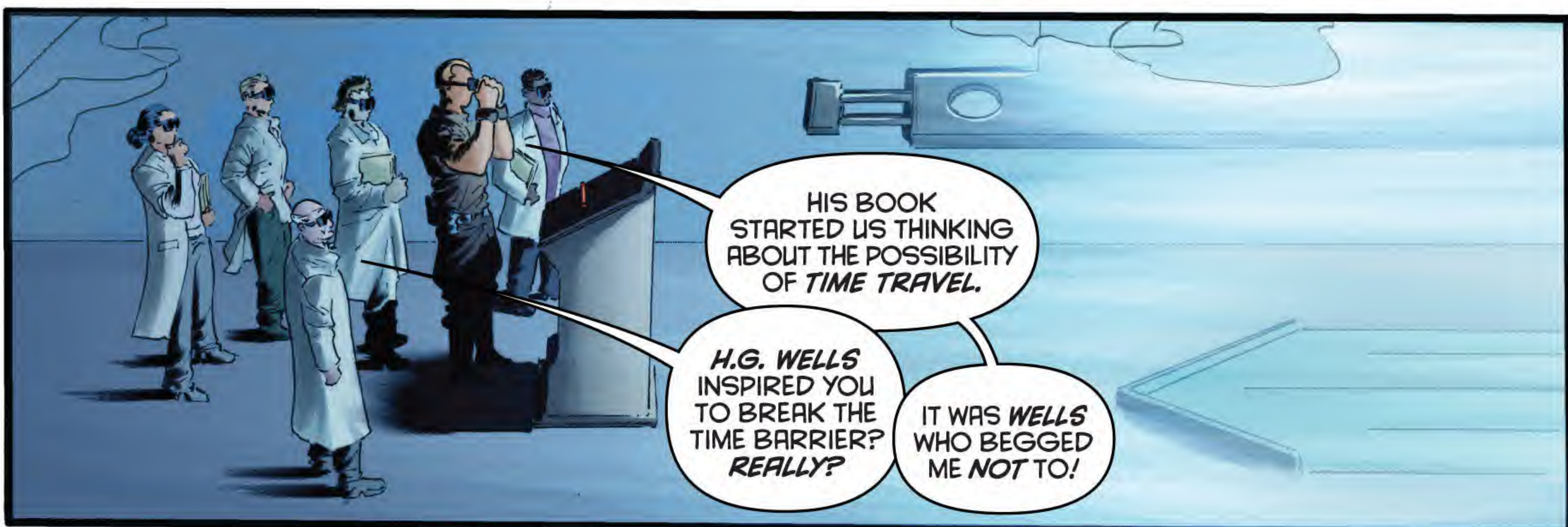
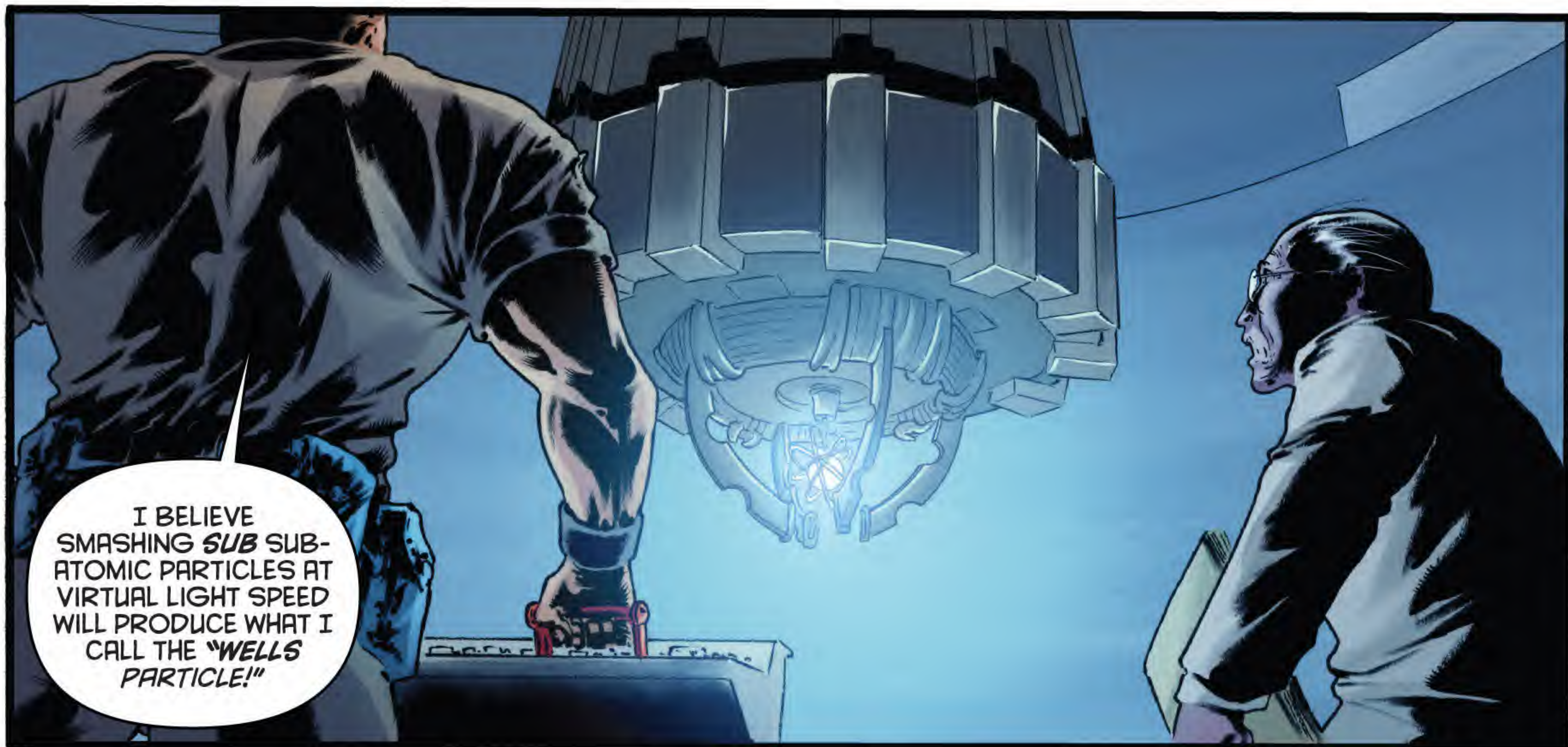
DEEP UNDERGROUND IT LIES...

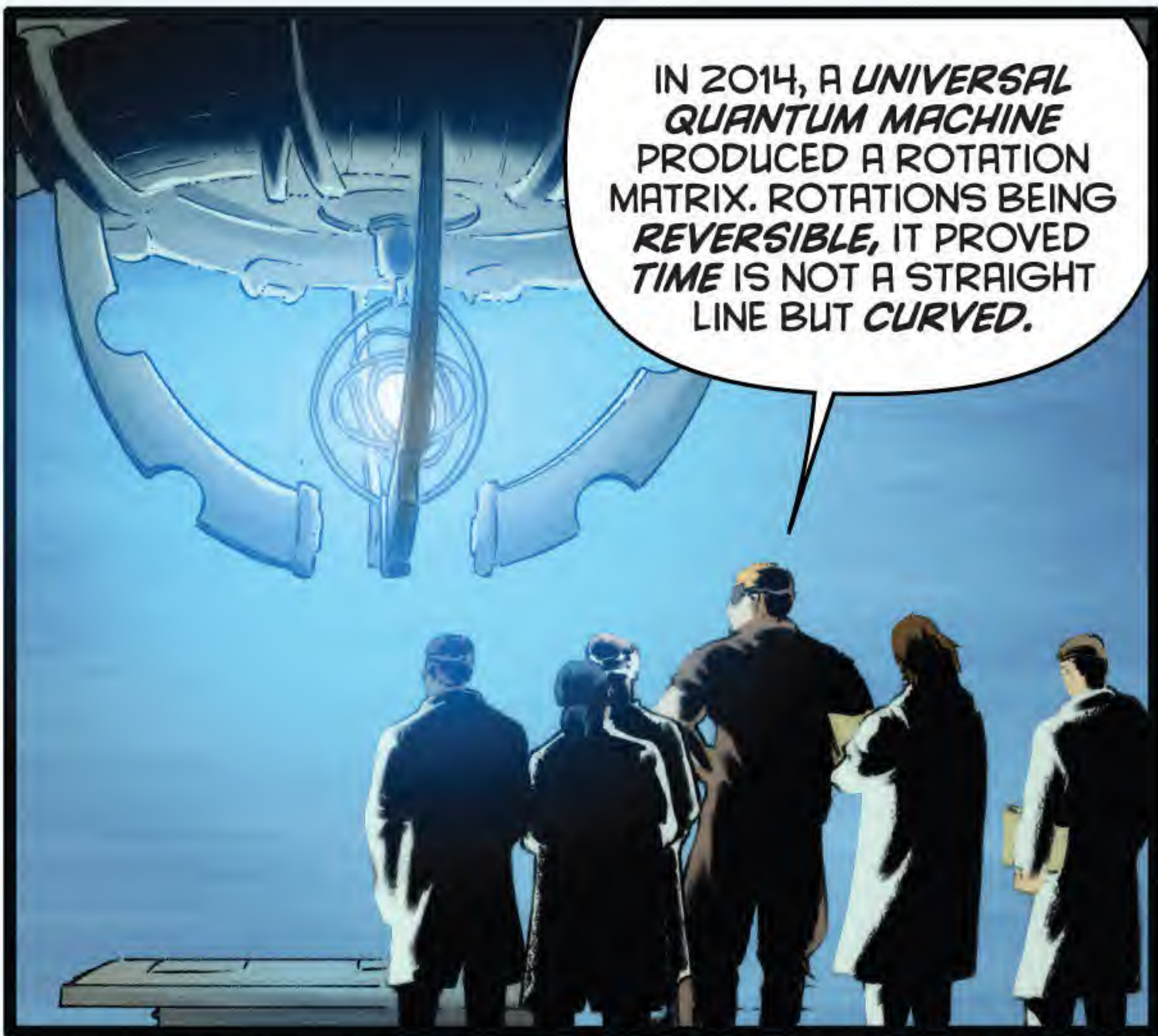
THE *SUPER COLLIDER*!

THAT THING JUST MAY SPARK MANKIND'S *NEXT* EVOLUTIONARY STEP FORWARD!

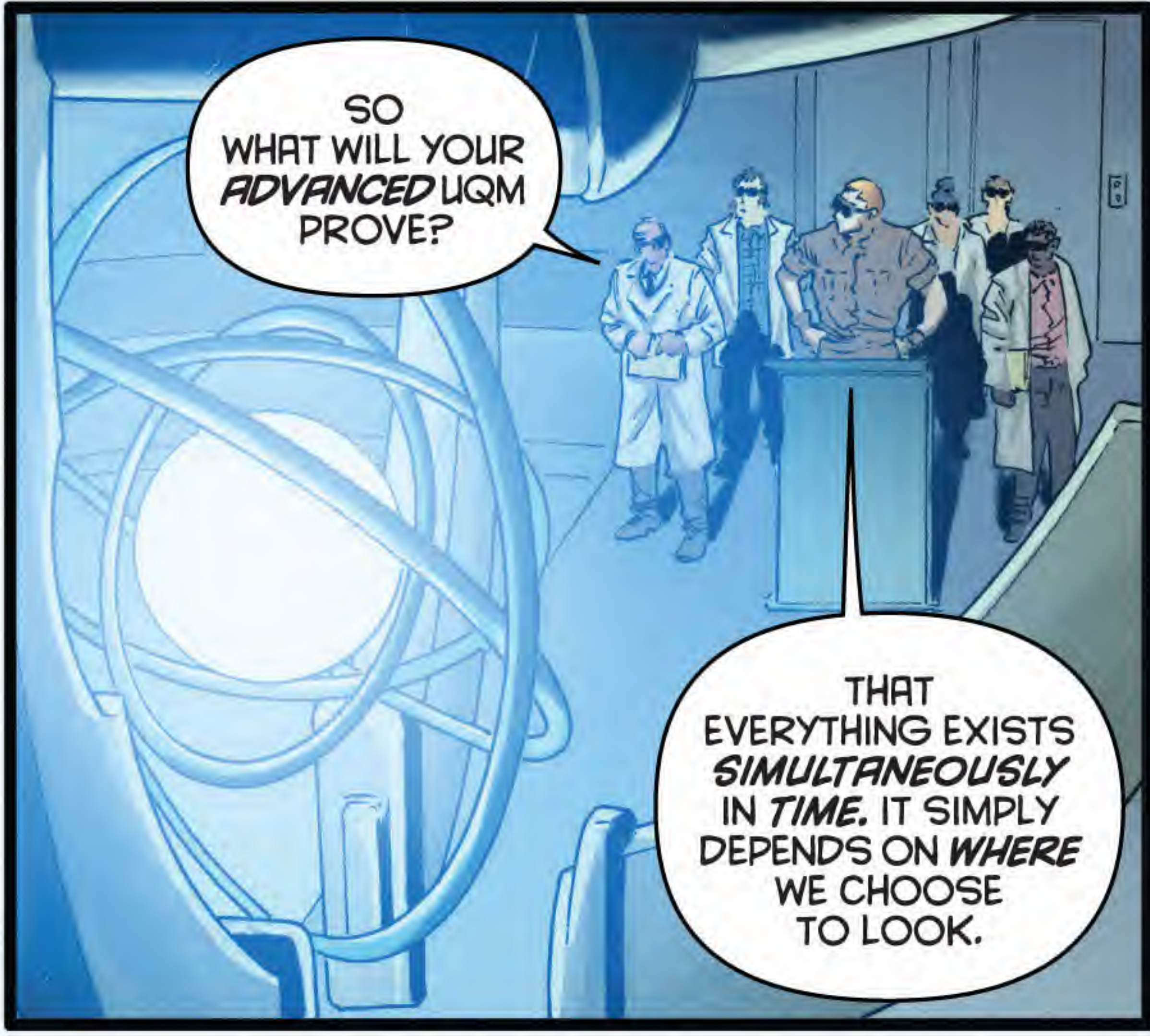
OR... GOD FORBID... BACKWARDS!

LITERALLY... IT'S TIME!





IN 2014, A **UNIVERSAL QUANTUM MACHINE** PRODUCED A ROTATION MATRIX. ROTATIONS BEING **REVERSIBLE**, IT PROVED **TIME** IS NOT A STRAIGHT LINE BUT **CURVED**.



SO WHAT WILL YOUR **ADVANCED UQM** PROVE?

THAT EVERYTHING EXISTS **SIMULTANEOUSLY** IN **TIME**. IT SIMPLY DEPENDS ON **WHERE** WE CHOOSE TO LOOK.



YOU'VE **NEVER** SAID HOW YOU AFFORDED THIS. THE COST IS **BEYOND--**

A **MASSIVE** ENDOWMENT MADE **SEVENTY-FIVE** YEARS AGO WITH COMPOUNDED INTEREST.



THE GOVERNMENT?

NO. THE **SAME** MAN WHO FUNDED ME IN '39 ON OUR SECRET **ATOMIC** WORK...

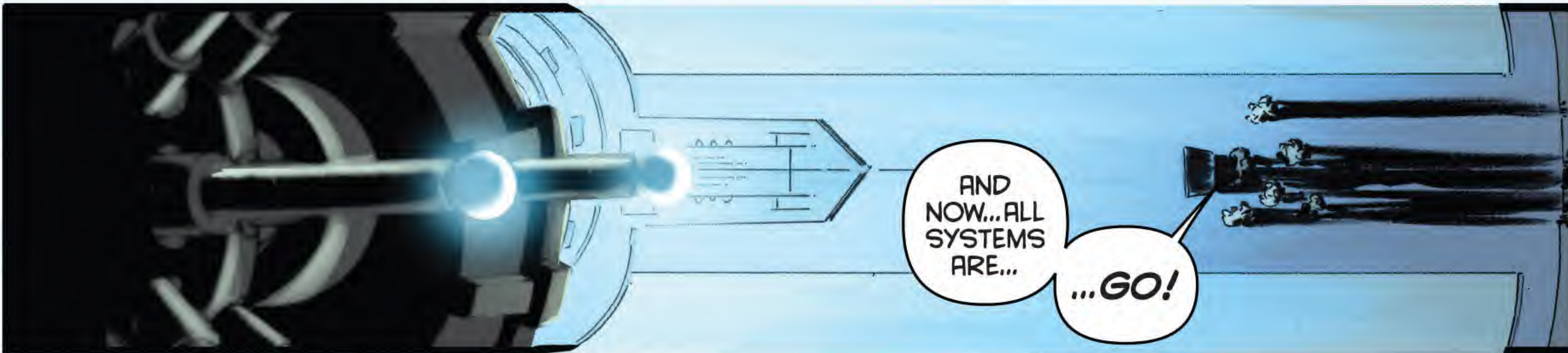
...**RICHARD HENRY BENSON!**



RICHARD HENRY BENSON? THE **BILLIONAIRE** INDUSTRIALIST?

NO. RICHARD HENRY BENSON...

...**THE AVENGER!**



AND NOW...ALL SYSTEMS ARE...

...**GO!**

1939... AN ISOLATED
HANGAR AT NEW
YORK MUNICIPAL
AIRPORT...

I'M
CONVINCED,
ENRICO. THE
ATOM *CAN*
BE SPLIT!

THIS COULD
BE THE GREATEST
BOON TO MANKIND,
ALBERT...OR
ITS *END*.

THEY WANT ME
TO WRITE *ROOSEVELT*...
URGE HIM TO FUND ITS
DEVELOPMENT AS A
WEAPON... THE MOST
DESTRUCTIVE WEAPON
CONCEIVABLE!

PRECISELY *WHY*
WE SPURNED THE
MILITARY'S OFFER
AND TURNED TO
BENSON FOR
PRIVATE FUNDING.

MARK MY
WORDS... THE MILITARY
IS *NEVER* SPURNED. IT
WILL *COMMANDEER* THIS
PROJECT UNLESS WE
TRIGGER THE *FIRST*
TEST *NOW*!

BUT THERE'S
SUCH POTENTIAL
DANGER... TERRIBLE
CONSEQUENCES...

DOC... YOU'RE
A *SMART* BOY.
YOU KNOW A
SAFER PLACE?

ALBERT...
YOU HAVE
A *WINTER*
COAT?



WALL STREET...MIRED IN THE MIDST OF THE DEPRESSION...

THE DEATH OF YOUR *FATHER* WAS *TRAGIC*, RICHARD...TRULY TRAGIC!

YOU NEED TO BE *COOPERATIVE*, RICHARD, AND ACT IN THE BEST INTEREST OF THE *COMPANY*.

THE *COMPANY*? YES.

YOU, ROBESON, NO!

YOU AND YOUR BOARD CRONIES HERE MAY HAVE ORCHESTRATED THIS *SURPRISE* TAKE-OVER, BUT I CAN *STOP* IT!

RICHARD... WE *ALL* LOVED THE OLD MAN.

YOU NEED TO *TRUST* US... AS *HE* DID.

TRUST *YOU*, ERNST?

OVER MY DEAD BODY!

HALLIBENSON INDUSTRIES

A Fresh Delight!
SUNSET
SARSAPARILLA



LISTEN
TO ME AS
YOUR CFO!



THE *FBI'S*
INVESTIGATING *DR.
RODIL MOCQUINO'S*
INDUSTRIAL ESPIONAGE
AGAINST *OUR*
COMPETITORS...AND THE
DISAPPEARANCE OF
THEIR OWNERS!

THERE'S A
CERTAIN MEMO
LINKING *ME* TO
MOCQUINO. IF
THE *FBI GETS--*

IT *WILL*,
WALTER...
FROM *ME!*

IT WAS
THE *FBI* WHO
TIPPED
ME OFF.



THEIR *AGENT* WAS
ON THE PAY PHONE
NEXT TO YOU
WHEN YOU CALLED
YOUR *MOCQUINO*
CONNECTION!

DOES THE
NAME "*ELSIE*"
RING A BELL?



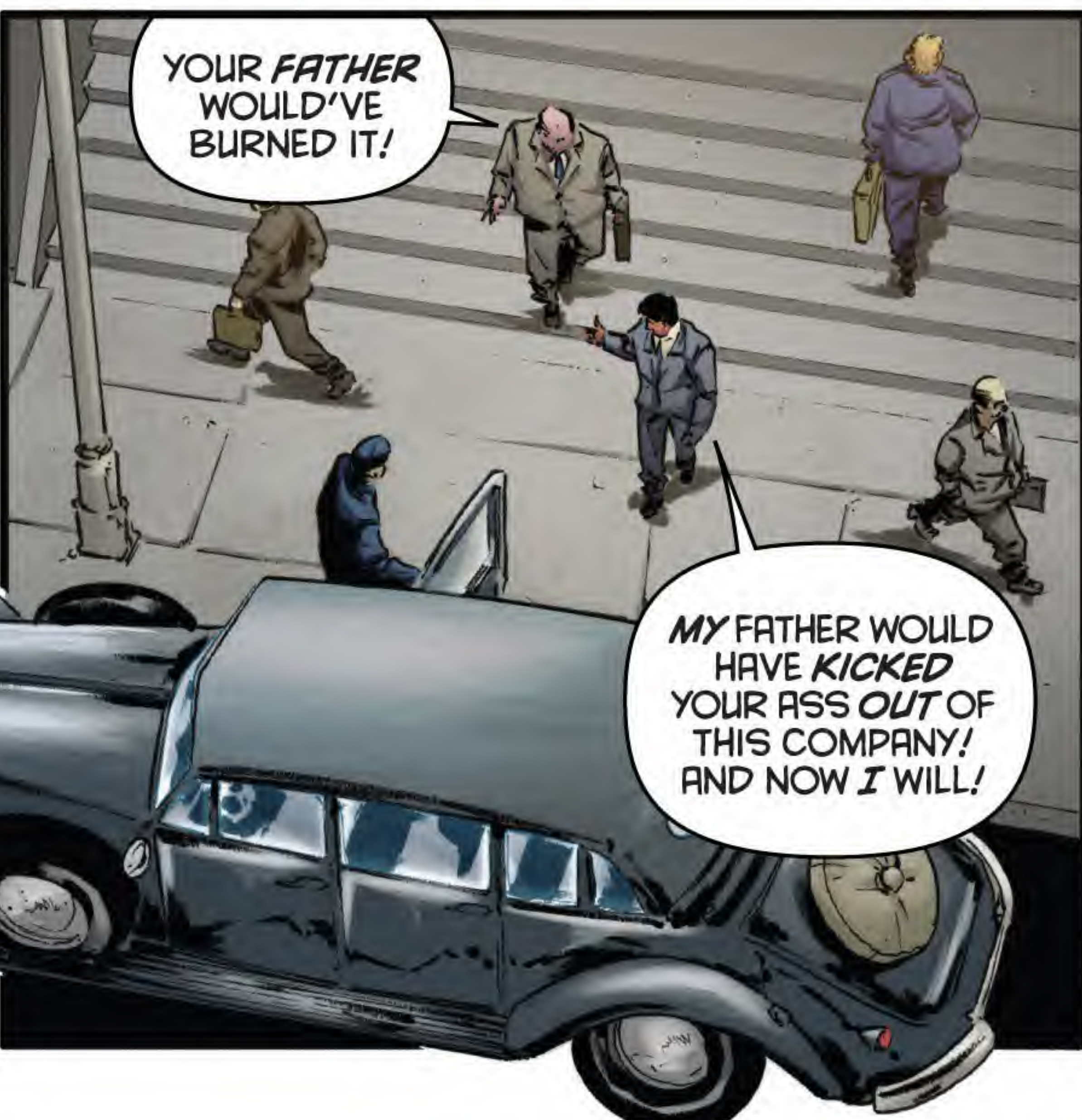
YOU'RE
TOAST!
SO'S *SHE*
ONCE THEY
TRACK HER
DOWN!

TRACK HER
DOWN? WHAT
THE *HELL* DO
YOU EVEN
MEAN?!



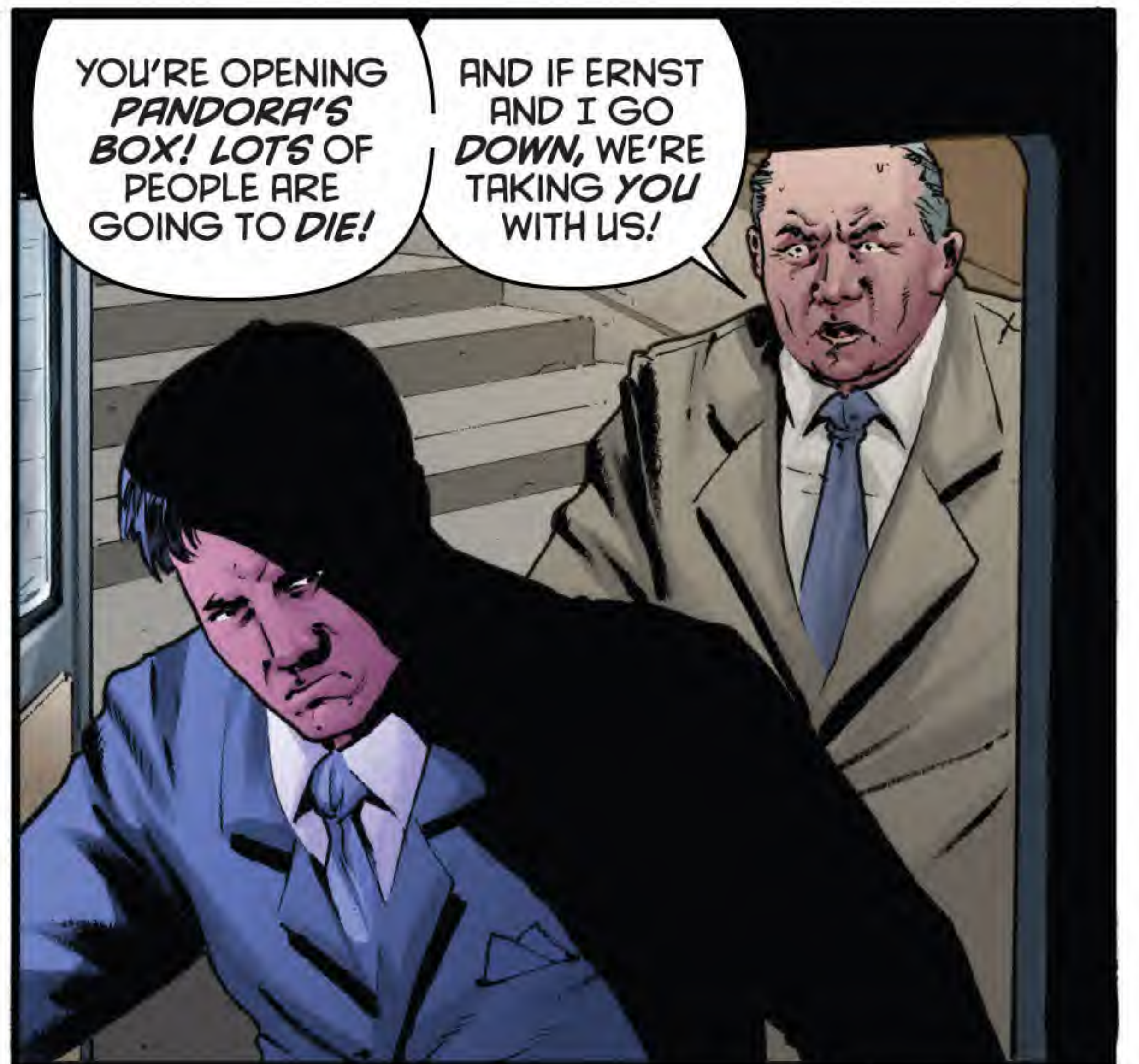
IT'S *NOT* TOO
LATE, RICHARD!
BURN THE MEMO.
IT'S ABOUT
LOYALTY!

NO...
IT'S ABOUT
RIGHT AND
WRONG!



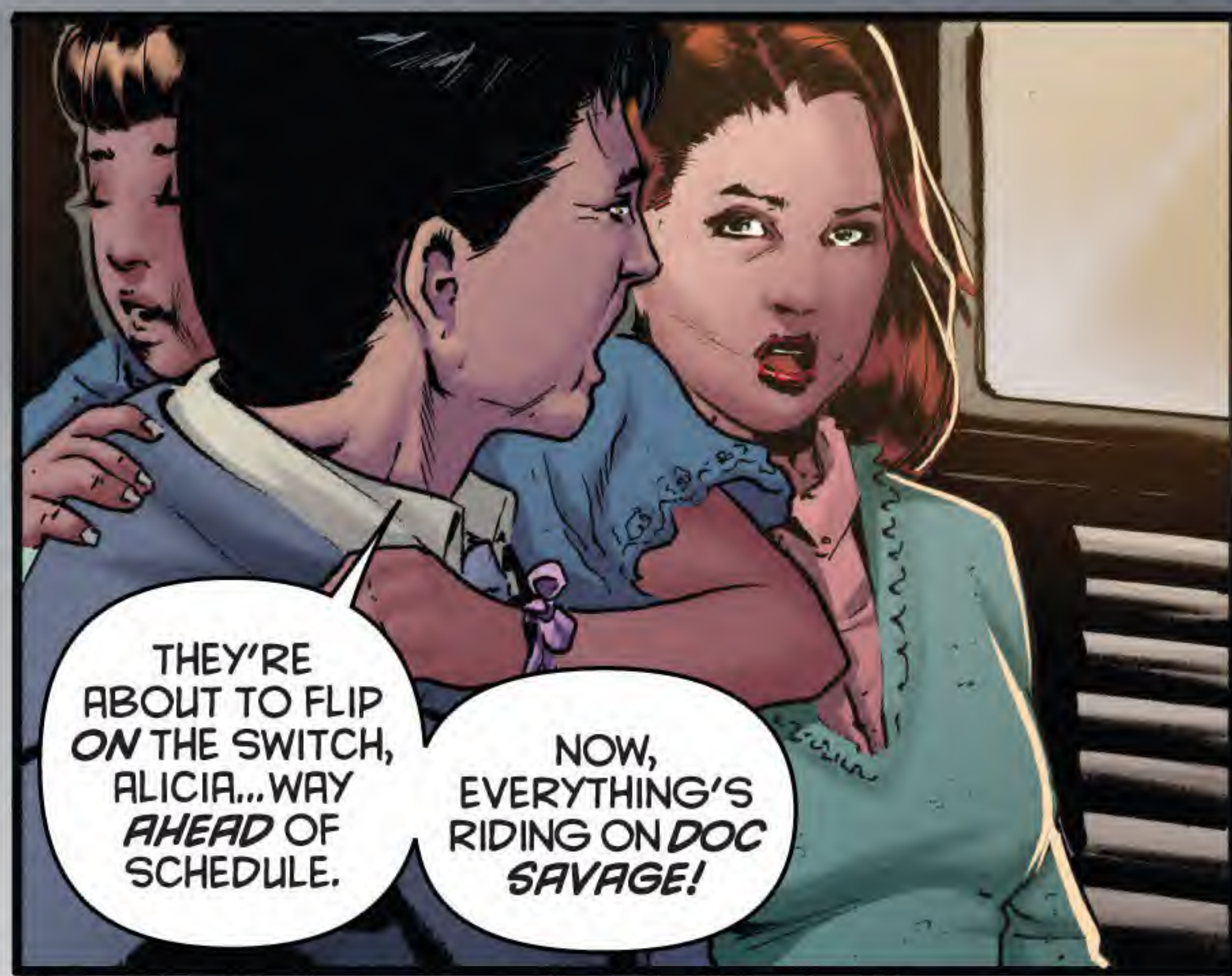
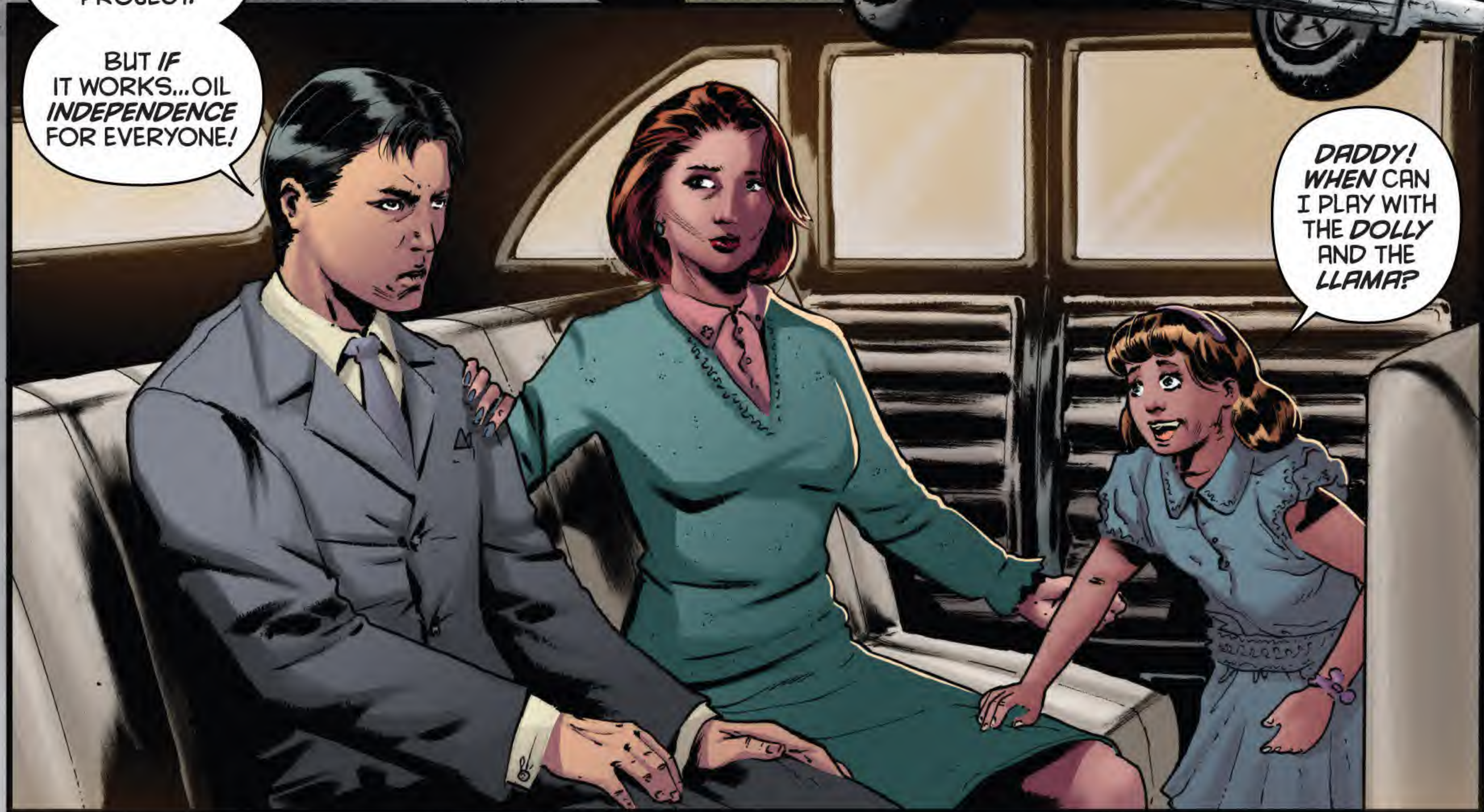
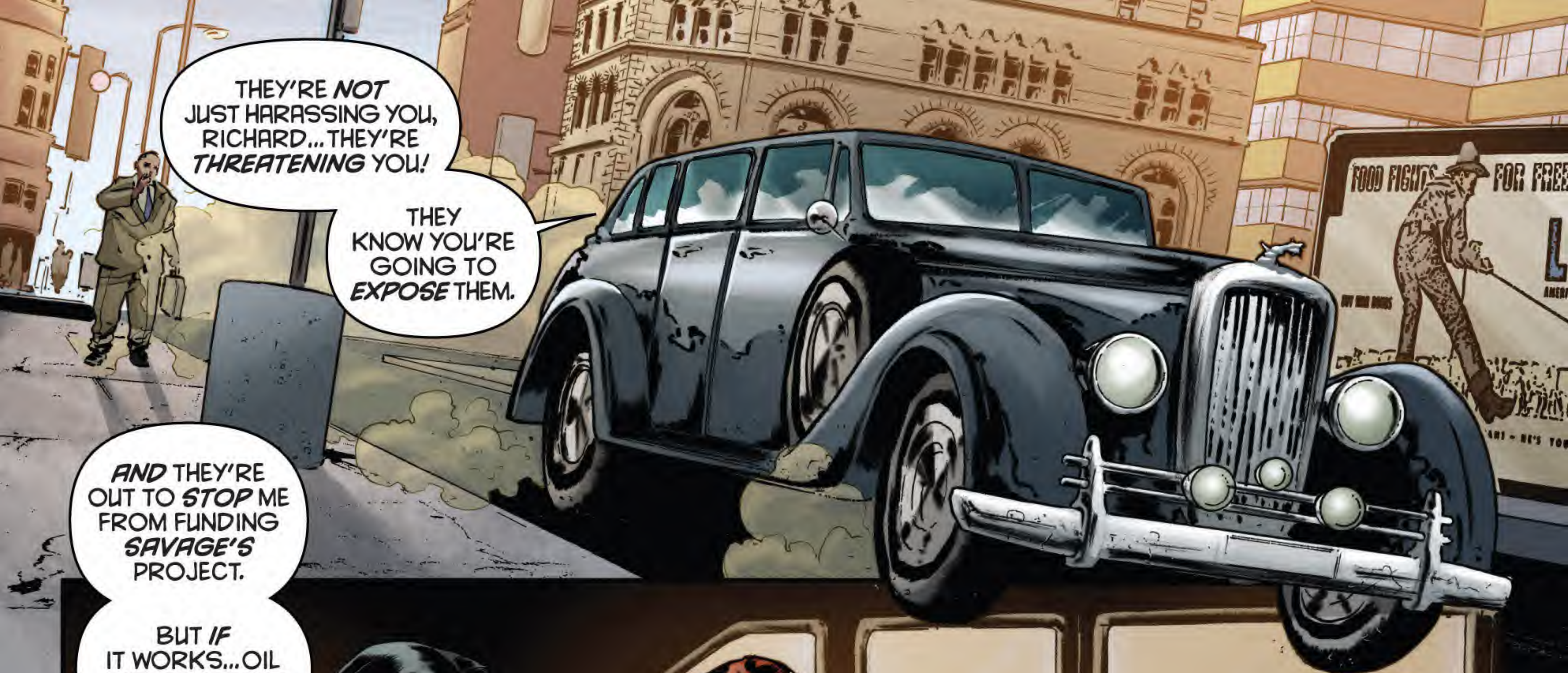
YOUR *FATHER*
WOULD'VE
BURNED IT!

MY FATHER WOULD
HAVE *KICKED*
YOUR ASS *OUT* OF
THIS COMPANY!
AND NOW *I* WILL!



YOU'RE OPENING
PANDORA'S
BOX! LOTS OF
PEOPLE ARE
GOING TO *DIE!*

AND IF ERNST
AND I GO
DOWN, WE'RE
TAKING *YOU*
WITH US!





FLIGHT 33'S ONE OF OUR COMPANY'S NEWEST AIRPLANES.

AND MOST COMFORTABLE, I HOPE! THIS IS GOING TO BE A LOOOONG FLIGHT!



YOU'LL BE MEETING ALBERT EINSTEIN...H.G. WELLS...AND DOC SAVAGE!

HOW EXCITING!

SHHH! THIS IS ALL HUSH-HUSH!



PARANOID, MR. BENSON? THINK WE'RE SURROUNDED BY SPIES?



COME ON! WE'LL BE THE LAST ONES! THEY'LL RUN OUT OF ROOM!

I PROMISE THEY'LL HAVE SEATS FOR US, HONEY!



ROOM FOR ONE MORE, HONEY!

THE WORLD TODAY...

IT...IT'S
WORKING!

THE
PARTICLES ARE
COLLIDING...AT
THE SPEED OF
LIGHT!

YOU **DID**
IT, DOC!

NO...

THE SMASHED
PARTICLES
HAVE BECOME
INFINITESIMALLY
SMALL...**FAR**
SMALLER THAN
PREDICTED!

THE
COLLIDER'S
RUPTURING!
SHUT IT
DOWN!

KRRRK

THE PARTICLES
ARE **ESCAPING**...
PENETRATING THE
ROCK...HITTING THE
ATMOSPHERE!

DOC! THEY'RE
IONIZING AT
35,000 FEET!

WHAT'S
THAT
MEAN?

THAT THE SAYING,
**"YESTERDAY IS
HISTORY AND
TOMORROW IS A
MYSTERY..."** IS NO
LONGER TRUE.

WE'VE JUST
**TORN A WORM-
HOLE THROUGH
TIME!**

DOC...
**WHAT HAVE
WE DONE?**

DONE? ACHIEVED THE
MOST **REVOLUTIONARY**
SCIENTIFIC DISCOVERY
SINCE THE HARNESSING
OF **FIRE**...**ONLY...**

"**ONLY**"
WHAT...?

ONLY...THIS
IS ALL, FOR
THE MOMENT...

...**OUT OF
CONTROL!**

PANIC AT 35,000 FEET...

JESUS!
WHAT'S
HAPPENING?!

NO IDEA,
CAPTAIN! BUT
WE'RE PICKING
UP *SPEED* LIKE
A BAT OUT OF
HELL!

BOOM

PLEASE
REMAIN
CALM!

THAT WAS
JUST A...uh...*SONIC
BOOM* CREATED BY
RAPID *SPEED*.

THERE'S...
THERE'S A
DINOSAUR
DOWN
THERE...

I'VE *NEVER*
EXPERIENCED SUCH
TURBULENCE!

THIS FEELING
OF *SPEED*...IS
INCREDIBLE!

THERE'S...THERE'S
A...*BRONTOSAURUS*...
DOWN THERE...

*I APOLOGIZE
FOR THE BUMPY
RIDE, FOLKS.*

*BUT WE HAVE
TO RE-ENTER THAT...
uh...POLAR VORTEX
JET-STREAM...IF WE'RE
TO GET BACK!*

IT'S A
DINOSAUR!

A *DINOSAUR*,
I TELL YOU!

*BILL! SIT
DOWN!*

SIT *DOWN* AND
CALM DOWN,
SIR, OR I *WILL*
RESTRAIN YOU!

AMID THE DARKNESS, ONLY HOPE REMAINS...



OMIGOD!
THE--THE WORM-
HOLE JUST
SWALLOWED AN
AIRLINER!

WE NOW HAVE
COLLATERAL
DAMAGE!

HUMAN LIFE'S
NEVER TO BE
DISMISSED AS
"COLLATERAL
DAMAGE!"

I'M GOING
AFTER THEM!

THE UQM
INDICATES THE
WORM-HOLE'S
POURING OUT
INTO...1939!

I NEED
A PLANE...A
FAST ONE!

ROLL
OUT MY P-39
AIRACOBRA!

IF I WIND UP
BACK IN '39,
IT'D BE NICE
IF MY PLANE
FIT IN!

MAGNETIC
BOOTS?
WHY? THERE'S
NOTHING YOU
CAN DO!

NOTHING
EXCEPT TAKE
THIS UQM AND
CATCH THAT
AIRLINER!

WE'RE
RESPONSIBLE
FOR THIS!

IT'S LIKE A
DOG CHASING
A CAR! WHAT DO
YOU DO IF YOU
CATCH IT?

FLIP ON
AUTO-PILOT...
TRANSFER
OVER WING-
TO-WING...

...AND
BRING
'EM BACK
ALIVE!

IN FACT, IF I DO
MEET THE YOUNG
"ME," I'LL GIVE HIM...
er, "ME"...SOME
AMAZING THINGS
TO PONDER!

BUT, DOC...IF THE
AIRLINER RE-ENTERED
THE WORM-HOLE, WON'T
IT JUST GO FURTHER
BACK IN TIME?

WHAT ABOUT
THE THEORETICAL
CONSEQUENCES
OF A PERSON
MEETING HIMSELF
IN THE PAST?

EVEN EINSTEIN
FORESAW NO
INHERENT DANGER
TO THE LAWS OF
PHYSICS IN THAT!

STRING THEORY.
REMEMBER THE
UNIVERSE IS
CURVED. SO'S
TIME. IT'S NOT A
STRAIGHT LINE.

THERE'S
SOMEONE...SOME
THING ON THE
WING!

AND IT'S
HEADING FOR
THE DOOR!



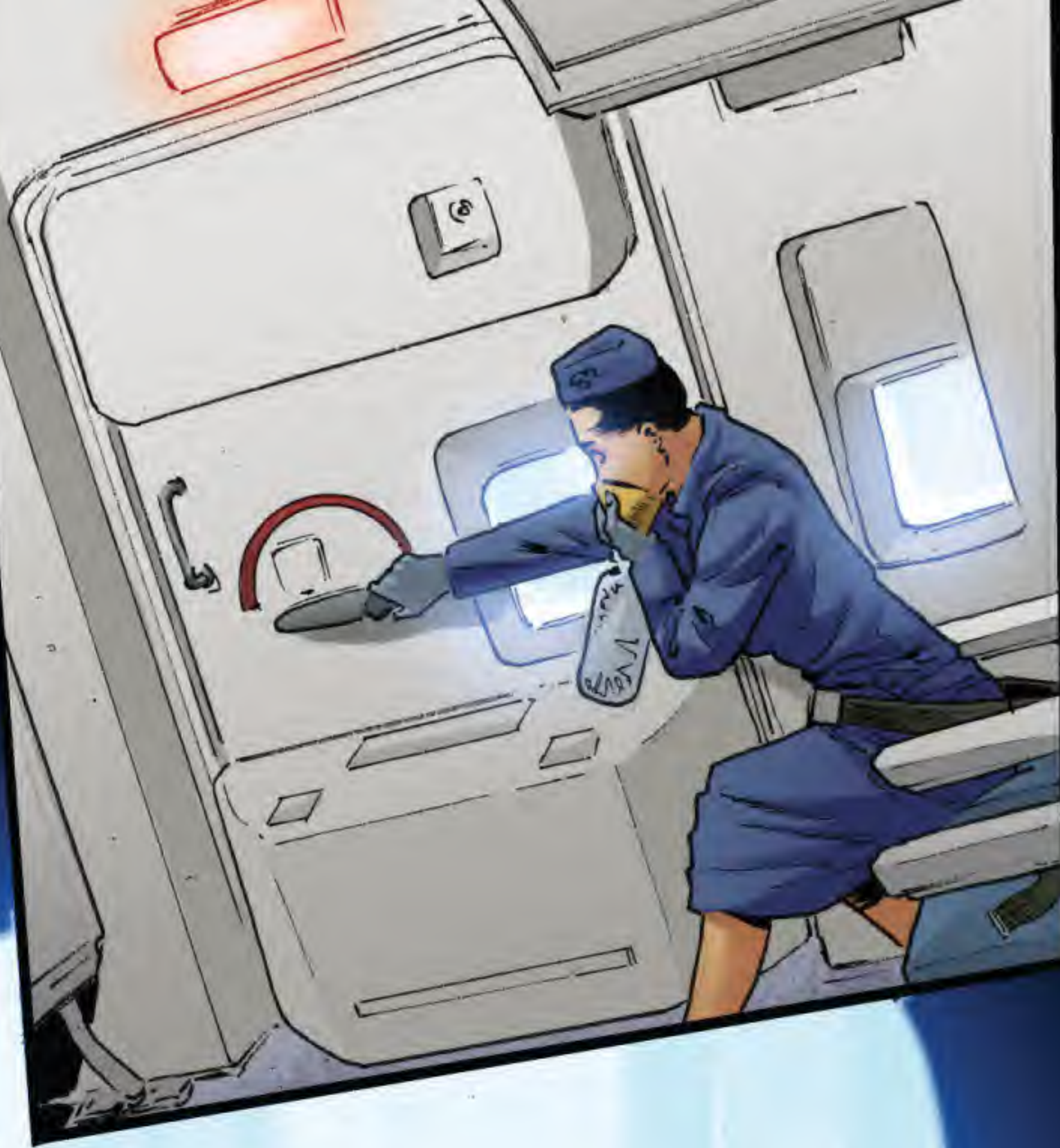
SOMEONE'S...
AT... THE DOOR...

...I TOLD
YOU SO...

EVERYONE!
STRAP
YOURSELVES
IN! TIGHT AS
POSSIBLE!

CAPTAIN!
DROP THE
MASKS!

NOW!



DIDN'T MEAN
TO SCARE
YOU, FOLKS!

I'M GONNA
TRY TO *HELP* YOU
GET HOME!



I'M--

I KNOW
WHO YOU
ARE!

AND I ALSO
KNOW THAT'S
NEW YORK CITY
BELOW... BUT IT'S
NEW YORK CITY
IN 1939!

AND WE'RE
RUNNING OUT
OF FUEL!



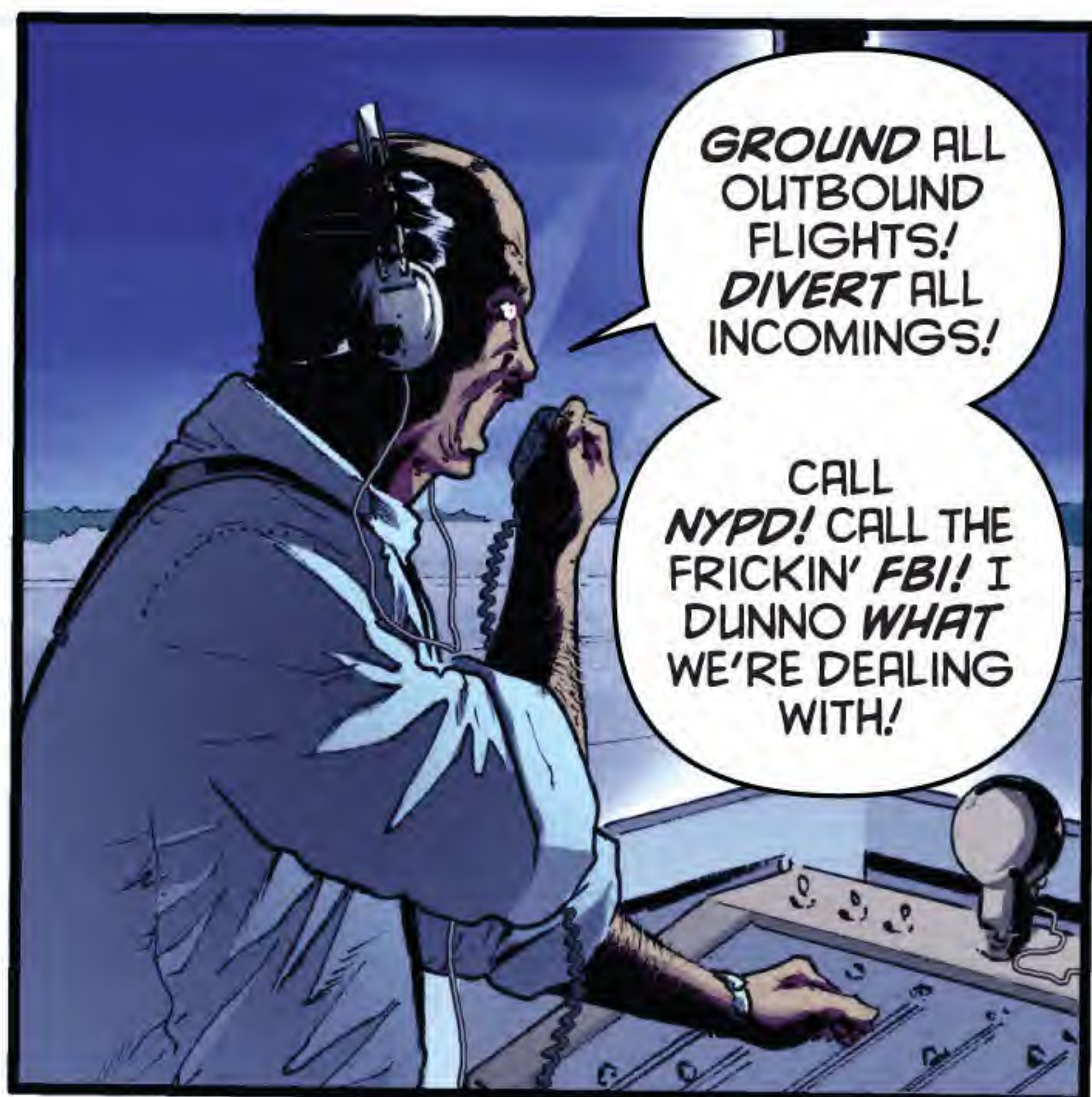


WE'VE SPOTTED YOU, 33! PERMISSION TO LAND *DENIED*!

WHAT THE HELL KIND OF "BUCK ROGERS" AIRCRAFT ARE YOU *FLYING*?



I KNOW THIS SOUNDS FANTASTIC, BUT WE BROKE THE *TIME BARRIER*! WE'RE...uh...FROM THE *FUTURE*!

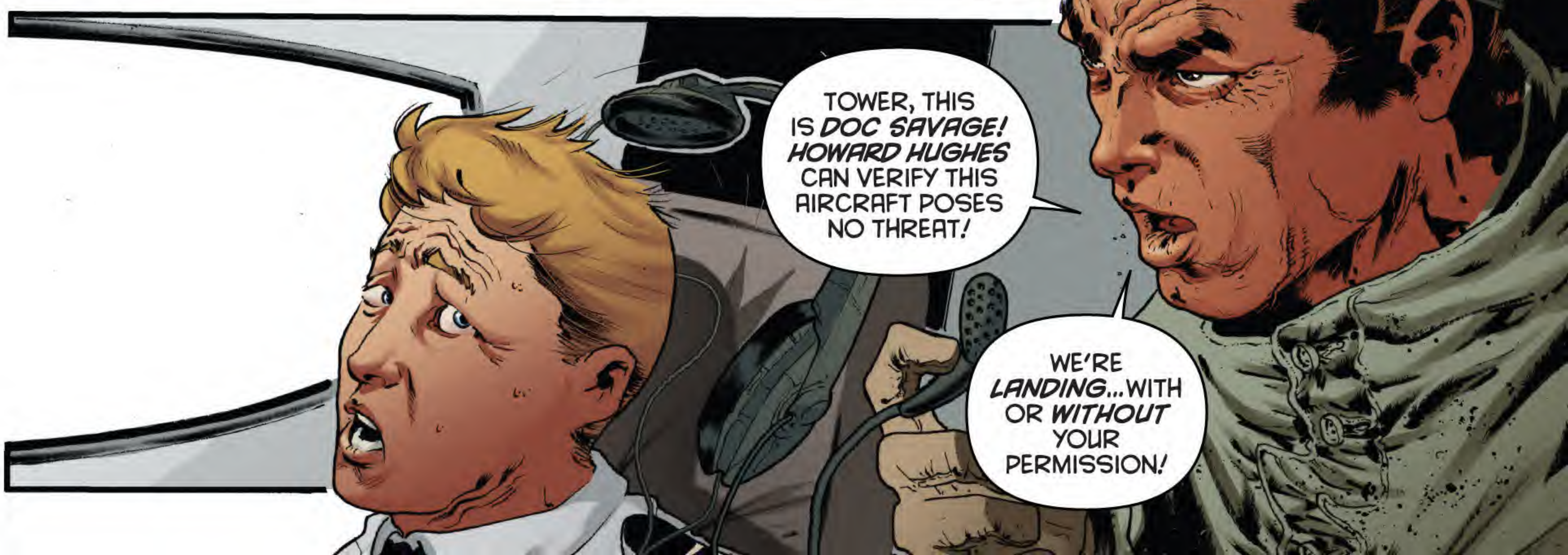


GROUND ALL OUTBOUND FLIGHTS! *DIVERT* ALL INCOMINGS!

CALL *NYPD*! CALL THE FRICKIN' *FBI*! I DUNNO WHAT WE'RE DEALING WITH!



COULD BE ANOTHER *ORSON WELLES* THING... OR SOME STUPID *WORLD'S FAIR* STUNT...OR A REAL *SNEAK ATTACK*!



TOWER, THIS IS *DOC SAVAGE*! *HOWARD HUGHES* CAN VERIFY THIS AIRCRAFT POSES NO THREAT!

WE'RE *LANDING*...WITH OR WITHOUT YOUR PERMISSION!



I'VE HEARD **DOC SAVAGE** SPEAK. THIS GUY'S VOICE SOUNDS DEEPER... **OLDER.**

WHAT DO WE DO, BOSS?



GET **HOWARD HUGHES'** ASS UP HERE ON THE **DOUBLE!**

EVERY SECOND COUNTS!



WHY, IF IT ISN'T THE LOVELY **MARGO LANE!** HELLO, DOLL!

DIDJA HAVE TO BRING **SOUR-PUSS** WITH YOU?



HELLO, **HANDSOME!** LONG TIME, NO--

MR. HUGHES! THE TOWER! NOW!

A **NUT** CLAIMING TO BE **DOC SAVAGE** IS IN THAT **SPACESHIP...** AND HE'LL ONLY SPEAK TO YOU!

NYPD AND THE FBI ARE ON THEIR WAY!

LET'S ROLL, THEN!



HUGHES... I INSIST I COME WITH YOU. **ESPECIALLY** SHOULD THEY LET YOU **BOARD.**



I'LL DO MY BEST.

CONSIDER THIS A **DIRECTIVE** FROM **THE SHADOW!** YOU DO NOT DO YOUR BEST. YOU DO WHAT HE **COMMANDS!**

KEEP YOUR *SHIRT* ON, CRANSTON. YOU FORGET I'M NOT ONE OF HIS AGENTS.

THE *SHADOW*'S INDEBTED TO ME...NOT THE OTHER WAY AROUND.

SOME DAY WHEN YOU HAVE THE BALLS, ASK YOUR "MASTER" WHO GOT HIM OUT OF THE *YUCATAN*!

HE OWES ME!

IT'S *LANDING*! AND *WITHOUT* PERMISSION!

MY GOD! THAT'S NO AIRCRAFT ANYONE ON THIS *PLANET* COULD BUILD...IN THIS CENTURY!

IF *SAVAGE* IS ABOARD, I BETTER GET IN THERE *BEFORE* THE FBI DOES...

...AND *DOC* STARTS *PROPELLING* EM' THROUGH THOSE LITTLE *WINDOWS*!

MARGO! CRANSTON!

SHADOW!

WE WERE JUST *BEGINNING* TO GET--

THANK YOU FOR YOUR SERVICE.

I WILL TAKE OVER. YOU'RE *DISMISSED*.



**MARGO--FIND
PAT SAVAGE
THEN AWAIT MY
INSTRUCTIONS.**

**CRANSTON...
BACK TO DARKEST
AFRICA ON THE
NEXT STEAMER UNTIL
FURTHER ORDERS.**



**AFRICA
AGAIN? I--**

**AFRICA.
THE NEXT
STEAMER.**

**DO NOT TRY
MY PATIENCE.**



**DOC!
YOU IN THIS
THING? IT'S
HOWARD!**

**OPEN
THE DAMNED
DOOR!**



**I KNEW I
COULD COUNT
ON YOU, PAL!**

**WHERE THE
HELL DID JA GET A
PLANE LIKE THIS
AND--JESUS!**

**WHAT'S
HAPPENED
TO YOU?!**



**YOU LOOK
LIKE YOU AGED
TWENTY
YEARS! AND
YOUR HAIR!**

**WHAT THE HELL
DID JA DO TO
YOUR HAIR?!**

AS DOC REVEALS THE STORY,
IRONICALLY, TIME IS RUNNING OUT...

BUT IF IT'S
TRUE, HOW CAN
YOU **NOT** LOOK
LIKE A BAG OF
BONES?

I DID
DISCOVER **MORE**
THAN ATOMIC
POWER OVER THE
YEARS.

YOU **DO**
BELIEVE ME,
HOWARD?

I **KNOW** YOU.
AND I **KNOW** YOU
ARE YOU. BUT YOUR
OTHER YOU IS--

HOWARD...
STOP! IT'LL
ONLY DRIVE
YOU **CRAZY!**

ASK
ALBERT TO
EXPLAIN IT.

HOOVER'S
G-MEN ARE ABOUT
TO **SURROUND** US!
YOU BOYS NEED TO
TAKE-OFF WHILE YOU
STILL CAN!

YOU'LL BE
DEEMED TOO
VALUABLE... TOO
DANGEROUS TO
ALLOW TO FALL
INTO **ENEMY**
HANDS.

IF **HOOVER**
BELIEVES YOU **ARE**
FROM THE FUTURE,
NONE OF YOU WILL
EVER SEE THE LIGHT
OF DAY!

BUT
WE'VE GOT
NO FUEL!



I GOTCHA COVERED! IT'S GONNA BE *MY* MEN THEY'LL WANT TO *INSPECT* THIS PLANE!

WE CAN GET IT *SECRETLY* REFUELED...BUT... WITH *WHAT*?

I CAN COMPUTE WHAT *COMBINATION* OF FUELS IN 1939 WILL WORK.

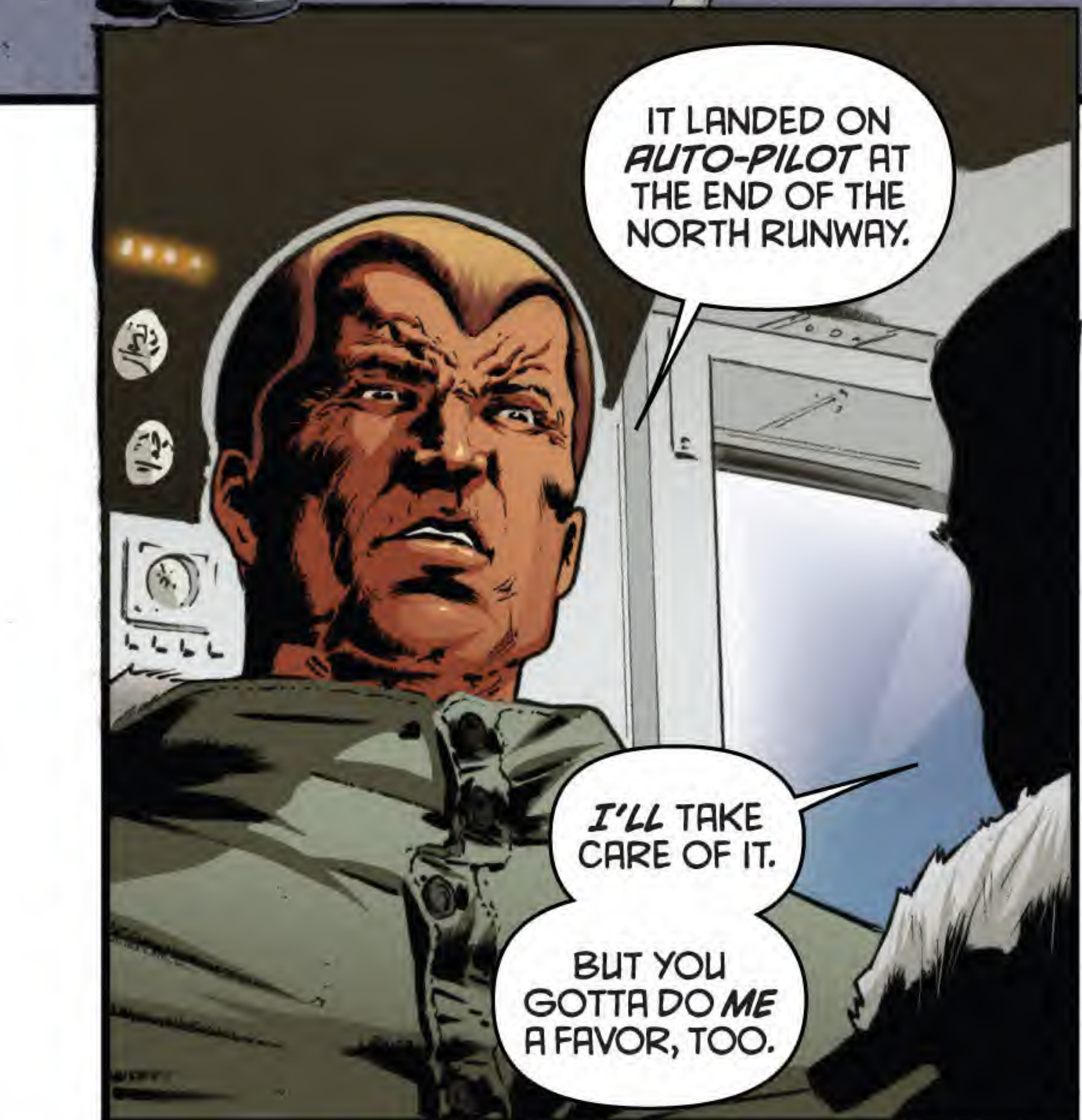


AND ONE *MORE* FAVOR, HOWARD. REMEMBER MY *P-39*?

REMEMBER IT? YOU *KIDDING* ME? IT'S IN MY--uh...



LEMME *GUESS*...YOU KEPT THAT BIRD *ALL* THESE YEARS AND USED IT TO FLY *BACK* IN TIME?



IT LANDED ON *AUTO-PILOT* AT THE END OF THE NORTH RUNWAY.

I'LL TAKE CARE OF IT.

BUT YOU GOTTA DO *ME* A FAVOR, TOO.



NAME IT.

SINCE YOU KNOW THE *FUTURE*... HOW ABOUT SOME INVESTMENT *TIPS* THAT'LL BE WORTH A *FORTUNE* ONE DAY?



WELL, QUICKLY-- *McDONALD'S*, *APPLE*, *ACTION* #1, *DETECTIVE* #27 AND *MARVEL* #1.

HUH? OLD *McDONALD'S* A *FARMER*... A FARMER HAS *APPLES*. I SHOULD BUY AN *APPLE FARM*?

AND WHAT ARE THOSE *OTHER* THINGS? ISN'T *MARVEL* SOME SORT OF MOTOR OIL?



BAH! HE'S *SCREWIN'* WITH ME!





INCREDIBLE...
BUT *TRUE!* YOU
WERE *RIGHT*, DR.
MOCQUINO.

THERE *IS* SOME
FUTURE VERSION
OF *DOC SAVAGE*
ON THAT AIRCRAFT.



AND *YOU* WERE
RIGHT! THIS
INCIDENT DREW
PILLARS OF
INDUSTRY AND
TECHNOLOGY...

HUGHES,
CRANSTON,
BENSON,
SAVAGE!

ESPECIALLY
MR. CRANSTON.



I'LL *DESTROY*
THESE MEN... THEIR
COMPANIES... *ALL*
THEY HOLD DEAR!

AN AGE OF
MYSTICISM WILL SUPPLANT
SCIENCE AND *ELIMINATE*
RAMPANT CORPORATE
GREED!



INSPIRED
BY *HITLER*, I'LL
CONVERT THE
MASSES INTO MY
OWN *ENTRANCED*
FOLLOWERS!



ANOTHER PLANE
JUST TOOK OFF
CARRYING ONE OF
YOUR INTENDED
TARGETS,
RICHARD HENRY
BENSON.

AS *PLANNED*. I
REMAIN CONCERNED
ONLY WITH MY
NEMESIS... THE
SHADOW!



CRANSTON?
I WITNESSED HIM
KNOCKED OUT,
BOUND, AND
SHUNTED ONTO THE
BENSON PLANE.

SOMEONE
HAS NO
INTENTION OF
EITHER MAN
RETURNING...
EVER!

BEWARE
MOCQUINO! THIS
IS NO ALLY, BUT A
ROGUE WHO WILL
TURN ON YOU AT
ANY MOMENT!

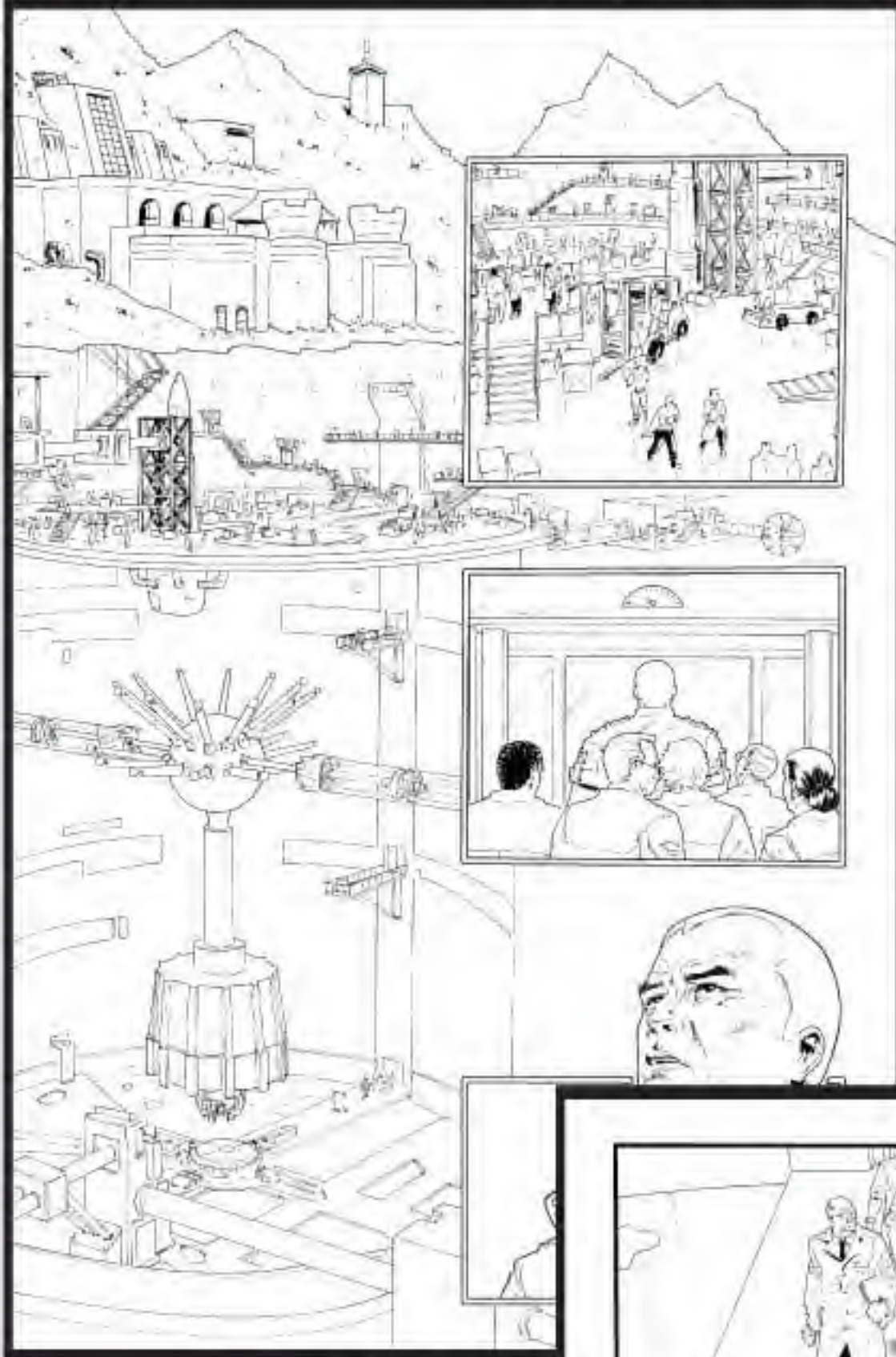
LET HIM
BEWARE OF ME...

...*THE*
VOODOO
MASTER!

NEXT! CHAPTER 2:
"CLARK, KENT AND RICHARD!"

Justice

FOOTNOTES TO HISTORY BY MICHAEL USLAN



Page 1

Page 1. Google the great facts and concerns and fictions connected to The Large Hadron Collider. It's truly science fiction come true. Not only has it found The Higgs Boson (God) Particle, but God knows what it may find with the generational enhancements coming to it between 2015 and 2040. For fun, read the story about the man who appeared there claiming to have been pulled in from the future. WHO could it be?



Page 2

Page 2. If you want to read the works of one of the great futurists a la Jules Verne, read the books (or at least the Classics Illustrated) of H.G. Wells: The Time Machine; The Invisible Man; The Island of Dr. Moreau; The First Men In The Moon; and his highly prophetic 1901 opus, Anticipations of the Reaction of Mechanical and Scientific Progress Upon Human Life and Thought.



Page 3

Page 3. The Universal Quantum Machine, aka the Universal Turing Machine, is real. Google it and if you can even begin to understand what it is capable of in layman's terms, you are deserving of a recurring co-star role on "The Big Bang Theory."



Page 4

Page 4. New York Municipal Airport would one day become LaGuardia Airport. Google Howard Hughes to learn how the rich and eccentric aviator, inventor, Hollywood mogul, and baron of big business, ended his life secluded in what he believed was a germ-free hotel room in Las Vegas, with his hair and nails grown chillingly long. Perhaps that's what happens when you become a "friend" to The Shadow.

FOOTNOTES TO HISTORY BY MICHAEL USLAN



Page 7

Page 7. Many claim that even beyond Shiwan Khan, Dr. Rodil Mocquindo, known in whispers as The Voodoo Master, was the most dangerous opponent ever faced by The Shadow. They fought each other to terrorizing conclusions on three occasions, as told in the bloody pulps: The Shadow #97, March 1936; The Shadow #102, May 1936; and The Shadow #151, June 1938.



Page 9

Page 9. Okay, so I admit “The Twilight Zone” was one of my favorite TV series of all time and I do pay homage to it in a few ways in this tale. Can you spot the tributes?



Page 12

Page 12. Yes, that P-39 Airacobra was a real state-of-the-art aircraft in 1939. Indiana Jones would have loved one.



Page 17

Page 17. For the story of how Howard Hughes helped Kent Allard get out of the Yucatan, see the graphic novel, “The Shadow/Green Hornet: Dark Nights.”



Page 20

Page 20. Where did Timely Comics publisher, Martin Goodman, get the name for his landmark 1939 comic book, “Marvel Mystery Comics?” Did you know back then there was a popular motor oil called “Marvel Mystery Oil?” Truth is, again, stranger than fiction.

DYNAMITE®

IN THE NEWS - AUGUST 2014

NEW VAMPIRELLA: FEARY TALES SERIES CELEBRATES 45TH ANNIVERSARY OF HORROR ICON; AUTHOR NANCY A. COLLINS HAND-PICKS TEAM OF ACCLAIMED WRITERS FOR COLLABORATIVE STORY



Dynamite Entertainment proudly celebrates the 45th anniversary of horror hostess and comic book heroine Vampirella with the upcoming October release of *Vampirella: Feary Tales* #1, the first chapter in a collaborative miniseries event spearheaded by acclaimed novelist and ongoing *Vampirella* series writer, Nancy A. Collins. An anthology series held together by a unique, cohesive framework, *Feary Tales* will feature the creative talent of Gail Simone, Stephen R. Bissette, Elmo Eklabuz, Ronilson Freire, Devin Grayson, Jack Jadson, Joe R. Lansdale, Elaine Lee, Stuart Moore, Steve Niles, John Shirley, Denis St. John, and Eric Trautmann.

"Seeing as this is the 45th anniversary of *Vampirella*'s creation, Dynamite has decided to mark the occasion by taking her back to her roots," says writer Nancy A. Collins. "We've got some of the best writers in comics slated to deliver the short, sharp shocks that the Warren magazines were famous for. I am both excited and humbled that these incredibly talented creators have signed on to celebrate Vampirella's birthday."

Nancy A. Collins, the bestselling author renowned for her horror fiction in comics (*Swamp Thing*) and novels (*Sunglasses After Dark*, *VAMPS*), assembled a team of today's most accomplished writers to contribute "twisted tales, bizarre bedtime stories, and fearsome fables" in the tradition of the classic Warren *Vampirella* magazine publications. In *Feary Tales*, a dimensional rift traps Vampirella in an alternate dimension where an enigmatic Storyteller forces her to live out classic tales of terror and whimsy, providing the context for a wealth of creative interpretations of the beloved character.

"Today's comic book fans still recognize Vampirella, but many don't realize that she wasn't just a fanged and buxom adventuress," says author Nancy A. Collins. "Like her fellow Warren Publications horror hosts, Vampirella served as 'ghostess with the

mostest', lacing her introductions to the various stories that graced her black-and-white magazine with puns and double entendres."

Devin Grayson (comic book writer of *Nightwing*, *Batman: Gotham Knights*, and *Titans*) and John Shirley (award-winning horror and science fiction author, and screenwriter for the 1994 cult classic film, *The Crow*) join Collins on *Vampirella: Feary Tales* #1. In the debut issue, Vampirella is surprised to discover herself married to an infamous wife-killer in "Bluebeard's Blood" (penned by Grayson), and then finds herself both the belle and the bête of the ball in "Cinderella? Vampirella!" (by Shirley). Artists on issue #1 include Jack Jadson, Ronilson Freire, and Elmo Eklabuz.

Subsequent issues will include writers Gail Simone, Stephen R. Bissette, and Denis St. John (issue #2); Elaine Lee and Joe R. Lansdale (#3); Stuart Moore and Eric Trautmann (#4); and Steve Niles (#5).

"We first started working with Nancy when she was a part of the *Legends of Red Sonja* series that Gail Simone oversaw with Joe Rybandt - an incredible event celebrating Sonja's 40th Anniversary. When Nancy took over as the writer of the new *Vampirella* series, she asked if she could do the same *Legends*-style concept for Vampirella's 45th Anniversary. How could we say no? Nancy has brought her 'A' game, and has brought together an all-star line-up of writers to help celebrate the occasion. *Feary Tales* is an incredible series with fantastic writers, and the diversity of its creative voices will bring new audiences to our femme fatale," says Dynamite CEO/Publisher Nick Barrucci.

Dynamite will celebrate the new *Vampirella: Feary Tales* #1 with a variety of cover options, including a Main cover by Jay Anacleto (*Warlord of Mars*); Variant covers by Joe Jusko, Art Adams, and Fabiano Neves; and a "Warren Years Homage" Subscription cover by David Roach reserved for those hardcore fans who place preorders with their local comic retailers.

Vampirella: Feary Tales #1 will be solicited in Diamond Comic Distributors' August Previews catalog, the premiere source of merchandise for the comic book specialty market, and slated for release in October. Comic book fans are encouraged to reserve copies of *Vampirella: Feary Tales* with their local comic book retailers. *Vampirella: Feary Tales* will also be available for individual customer purchase through digital platforms courtesy of Comixology, iVerse, and Dark Horse Digital.

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NEXT ISSUE:



ISSUE #2

A rift in Time brings the Doc Savage of today face-to-face with the Doc Savage of 1939! Even Einstein is not certain of the consequences! Just then, The Voodoo Master strikes, laying a death-trap for his nemesis, The Shadow, while another powerful evil force lurks in the darkness and poised to strike next. Meanwhile, wealthy industrialist Richard Henry Benson and his family are aboard a plane headed for Nepal to witness Doc Savage's latest scientific breakthrough, co-funded by Benson. But the airliner is instead destined for the very heart of tragedy. What are the secrets linking The Shadow and Doc Savage to the birth of The Avenger? What allows three men of mystery and power to shed their very different ideological shells and deal with each other on a deeper human level? In this tale, a shaky bond is forged among not just Doc Savage, The Shadow and The Avenger, but among "Clark, Kent and Richard." It's the revealing Chapter Two of six in the saga of JUSTICE, INC.

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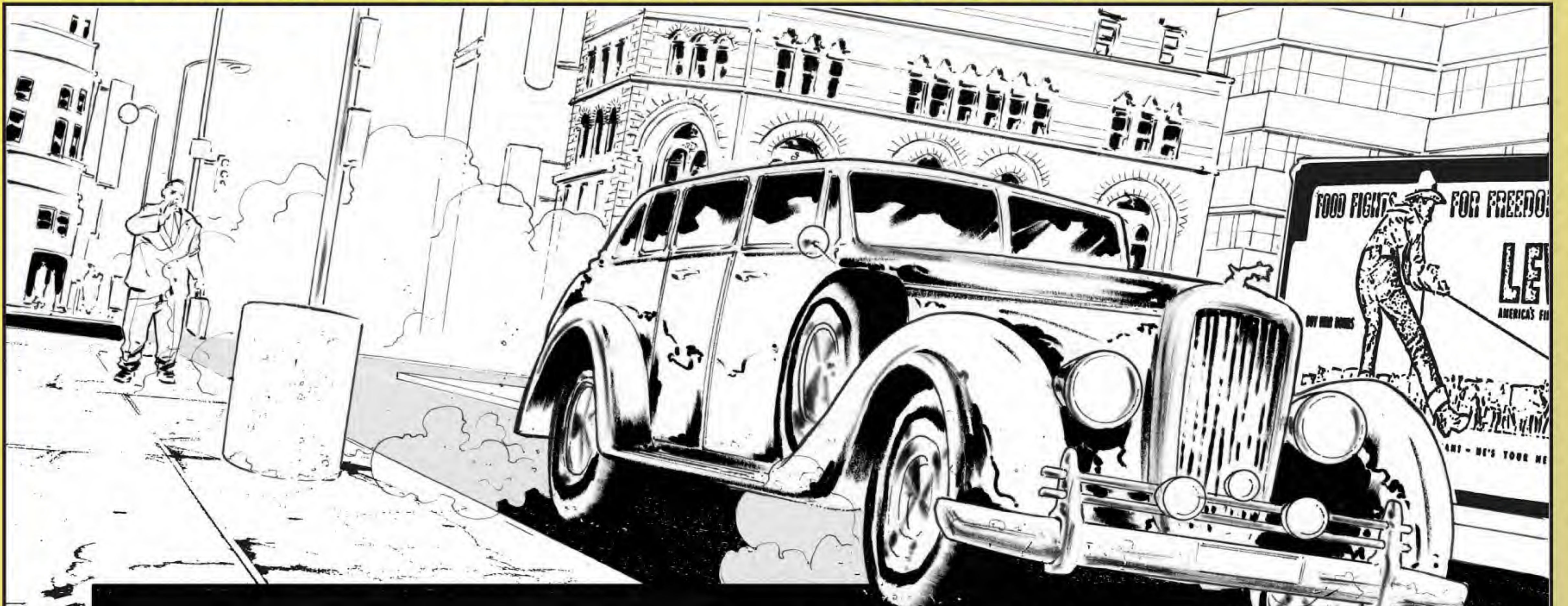
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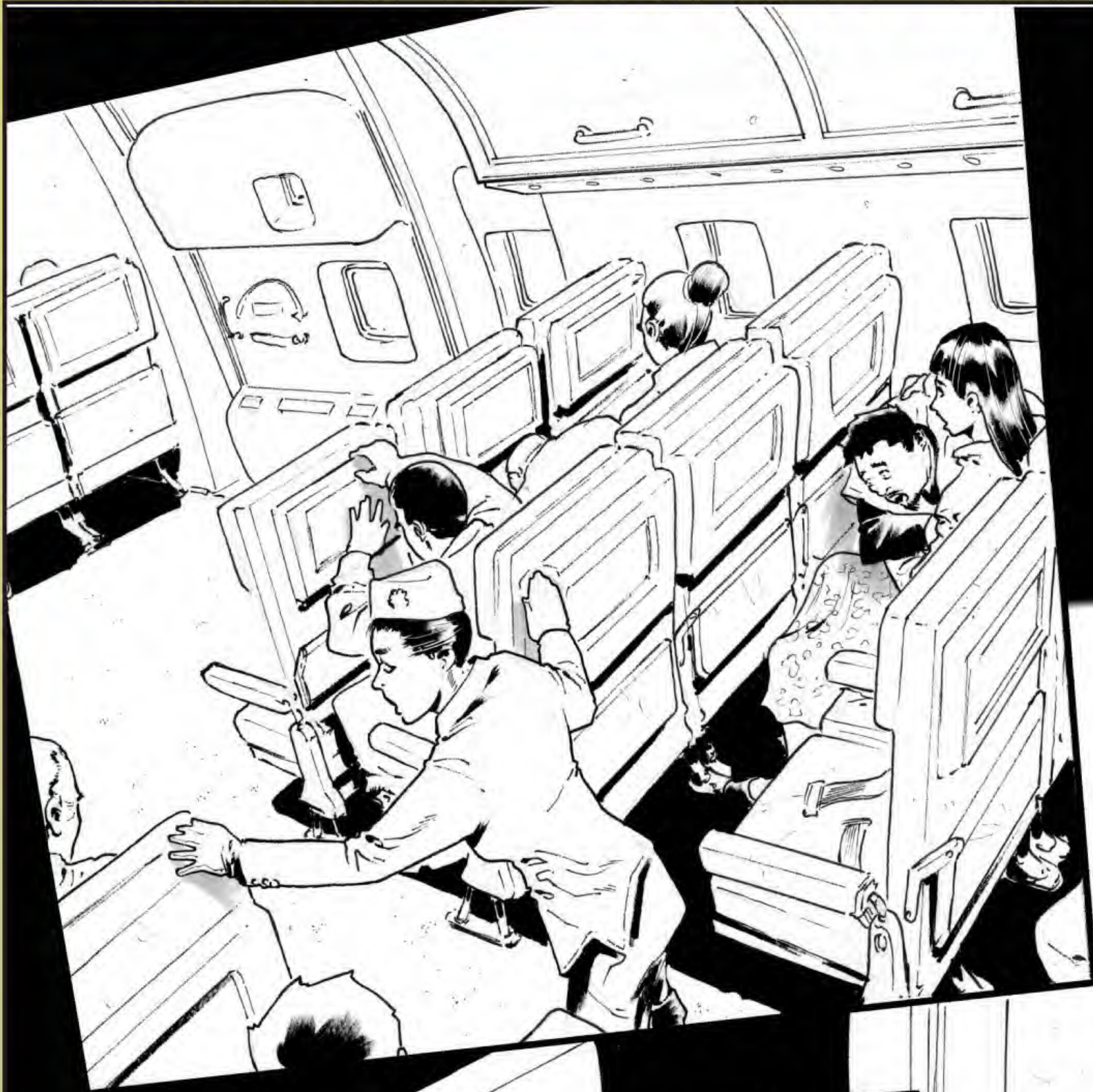
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WHEN REALITY IS THREATENED BY AN EVIL EVEN
THE DEVIL CAN'T HANDLE, OUR ONLY HOPE IS

EVIL ERNIE!

A NEW SERIES SPINNING OUT OF THE HIT CHAO! CROSSOVER

written by **TIM SEELEY** and **STEVE SEELEY** (Hack/Slash)

illustrated by **RAFAEL LANHELLAS** (Warlord of Mars)

main cover by **TIM SEELEY** (Hack/Slash)

variant cover A by **CARLOS RAFAEL** (Warlord of Mars: Dejah Thoris)

variant cover B by **ARDIAN SYAF** (Batgirl)

variant cover C by **KYLE HOTZ** (Classic Evil Ernie)

variant cover D by **KEN HAESER** (The Living Corpse)

"old school" subscription cover by **ANDREW MANGUM** (Grimm Fairy Tales)

"Steve and I first discovered Evil Ernie when the first issue (of the classic Evil Ernie series) came out. We were both teenagers, and our dad was a big horror movie fan, so we were plenty familiar with mayhem and massacre. But something about seeing this punk teenager trying to take out the entire world for being assholes really appealed to us. So, when a new Evil Ernie series was available, Steve and I figured it'd be a great time to debut our first brother-on-brother comic book collaboration, as we return Ernie to his anti-hero/slasher movie roots. This is gonna be tongue-in-cheek, apocalyptic slasher movie comic book goodness, loaded with everything two guys who spent their teenage years neck deep in: heavy metal, horror, and comics." — **TIM SEELEY**



Rafael cover



Syaf cover



Hotz cover



Haeser cover



Mangum cover

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SHERLOCK HOLMES vs. HARRY HOUDINI



COLTON WORLEY VARIANT



AARON CAMPBELL VARIANT



written by ANTHONY DEL COL and CONOR MCCREERY
art by CARLOS FURUZONO main cover by JOHN CASSADAY
variant covers by COLTON WORLEY and AARON CAMPBELL
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